

2-1-1999

James Wilson and Joanne Kong

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>




Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "James Wilson and Joanne Kong" (1999). *Music Department Concert Programs*. 717.
<https://scholarship.richmond.edu/all-music-programs/717>


This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC



James Wilson and Joanne Kong

Cello and Piano Duo



FEBRUARY 1, 1999, 8 PM
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
GEORGE M. MODLIN CENTER FOR THE ARTS



Joanne Kong and James Wilson

"For sheer musicianship, there are few finer combinations around" is how one critic described the Cello and Piano Duo of James Wilson and Joanne Kong, two outstanding young musicians who have been recognized for their exacting artistry and sensitive ensemble. Recent performances include concert series in Maryland, Michigan, North Carolina, California, Texas, Arkansas, Connecticut, Rhode Island, and Washington, D.C.

Both artists bring distinguished and diverse backgrounds to their musical partnership, with a wide repertoire ranging from the Baroque to new works written especially for them. For the past three years they have been awarded Touring Grants from the Virginia Commission for the Arts, and are the Artist Faculty Duo at the University of Richmond.

James Wilson is known to audiences throughout North America, Asia, and Europe as cellist of the critically-acclaimed Shanghai String Quartet. His numerous performances with the Quartet include appearances at the Kennedy Center in Washington, D.C., New York's Lincoln Center and

Metropolitan Museum of Art, and Casals Hall in Tokyo. A native of Ann Arbor, Michigan, Mr. Wilson attended the University of Michigan where, as a student of Jeffrey Solow, he graduated with the School of Music's highest honor, the Albert A. Stanley Medal. He continued his studies with Stephen Kates at the Peabody Institute, and was twice selected to perform in the Piatigorsky Seminar for Cellists. He has recorded for Delos International, Music Masters, XLNT Music, and Access Records.

Joanne Kong has been critically-acclaimed for her versatility as a chamber musician, pianist, and harpsichordist. Her numerous awards include the Grand Prize in the 1985 International Piano Recording Competition for her performance of Beethoven's *Diabelli Variations*, performance awards from the Young Musicians Foundation, first place in the 1972 M.T.N.A. Baldwin Piano Competition, and fellowships to the Bach Aria Festival and American Academy of the Arts in Europe. Dr. Kong has been master class pianist for Arleen Auger, Gian Carlo Menotti, Timothy Eddy, Gabor Rejto, and Alice and Eleanore Schoenfeld. She is a Summa Cum Laude graduate of the University of Oregon, and her principal teachers have been Joanna Hodges, Malcolm Hamilton, and Victor Steinhardt.

• • PROGRAM • •

Zwölf Variationen, op. 66,
über das Thema
"Ein Mädchen oder Weibchen" aus Mozarts
Oper "Die Zauberflöte (The Magic Flute)"

Ludwig van Beethoven
(1770-1827)

Sonata for Cello and Piano

Frederick Delius
(1862-1934)

Capriccio

William Bolcom
(b. 1938)

- I. Allegro con spirito
- II. Molto ~~allegro~~ *adagio*
- III. Like a Barcarolle
- IV. Gingando (Brazilian Tango) — Tombeau d'Ernesto Nazareth

• • INTERMISSION • •

Pièces en Concert

François Couperin
(1668-1733)

Prélude
Sicilienne (arr. Paul Bazelaire)
La Tromba
Plainte
Air de Diable

Sonata in D major, op. 18

Anton Rubinstein
(1829-1894)

Allegro moderato
Allegretto
Allegro molto